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Princeton Symphony Orchestra Announces 2023-2024 Season

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Steven Banks, photo by Chris Lee

(PRINCETON, NJ) -- **The Princeton Symphony Orchestra** (PSO) is showcasing top talent on its 2023-2024 Season. Guest artists include 2022 Avery Fisher Career Grant winner, saxophonist Steven Banks, 2022 Grammy Award winners, violinist Jennifer Koh and Metropolitan Opera star and Princeton University graduate Anthony Roth Costanzo, trailblazing pianist Sara Davis Buechner, Westminster

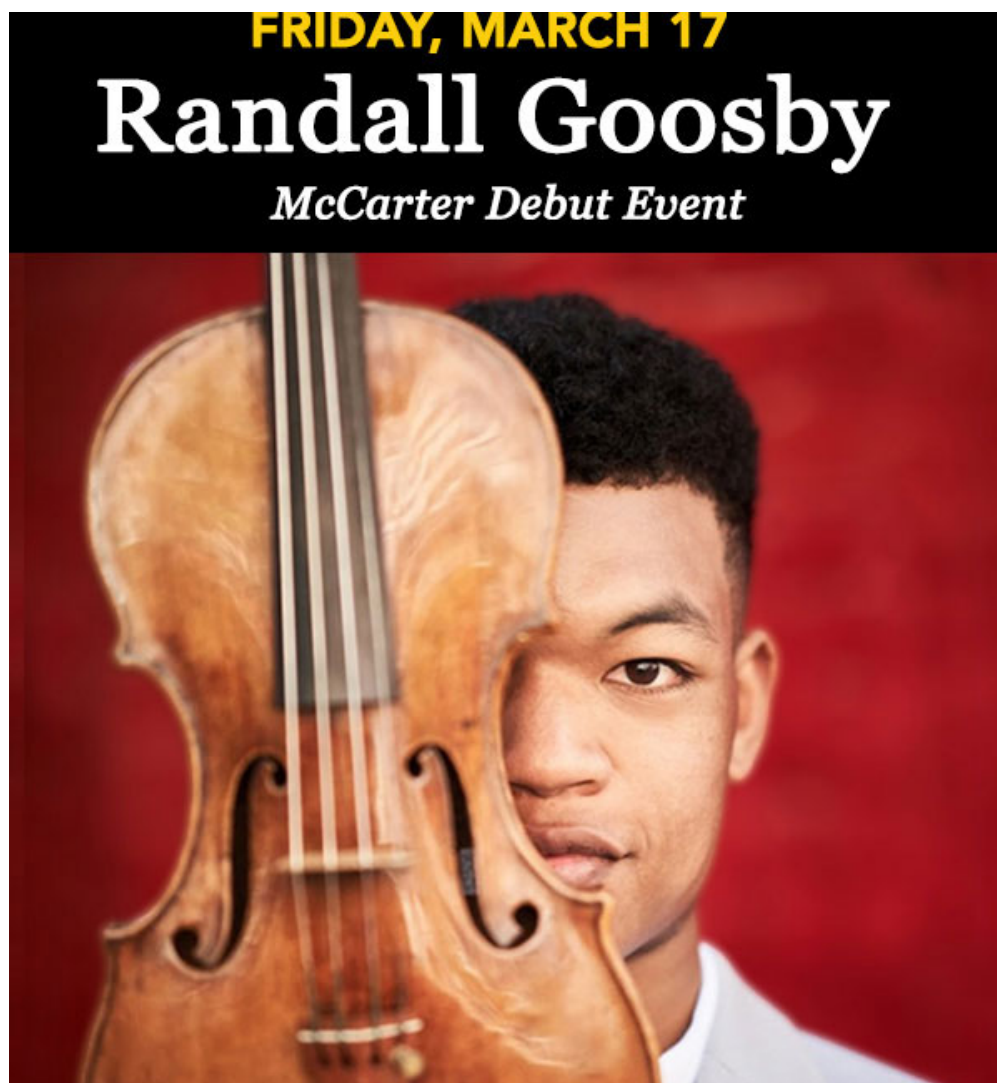


including Pulitzer Prize and Grammy Award winners Caroline Shaw, Kevin Puts, and John Luther Adams. Caroline Shaw was a graduate student at Princeton University and occasional second violinist with the PSO. Others with local ties are Princeton native composer Sarah Kirkland Snider and Princeton University doctoral candidate in music composition Nina Shekhar. The PSO will also play works by Missy Mazzoli and Gregory Spears, and modern classics by Henri Tomasi, William Dawson, and Marin Goleminov.

Fans of the classics will enjoy core symphonies by Jean Sibelius, Pyotr Ilyich Tchaikovsky, and Robert Schumann, and important works by Felix Mendelssohn, Wolfgang Amadeus Mozart, George Frideric Handel, and Sergei Prokofiev.

Of the forward-looking season, Maestro Milanov says, “People are craving music and artists of the moment who are bursting with creative genius and virtuosity. They look to be excited by what they witness onstage – to absorb the energy that only live music can bring.”

All performances take place on select Saturdays at 8:00pm and Sundays at 4:00pm, at Richardson Auditorium on Princeton University’s campus. Rossen Milanov conducts all but one concert. PSO’s **Kenneth Bean**, in his third season as assistant conductor, conducts performances in October.



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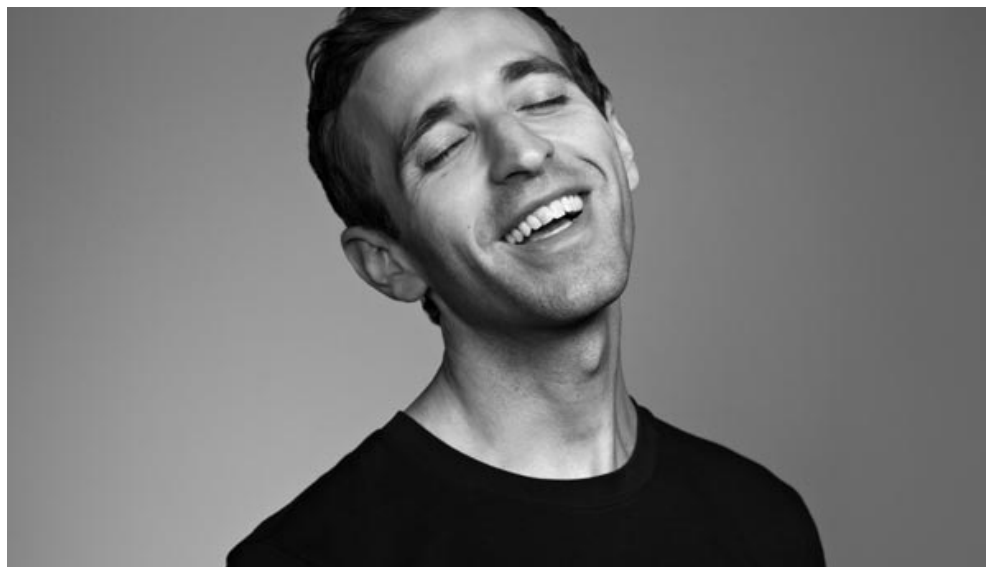
Opening weekend is **September 9-10**, and features Sarah Kirkland Snider's *Forward Into Light*, inspired by women suffragists, and saxophonist Steven Banks performing Henri Tomasi's Concerto for Alto Saxophone and Orchestra. Also on the program is William Dawson's Negro Folk Symphony, one



Jennifer Koh, photo by Juergen Frank

The annual Edward T. Cone Concert takes place **October 14-15**. Violinist Jennifer Koh performs Missy Mazzoli's Violin Concerto (Procession), a work created especially for her. Mendelssohn's *The Hebrides Overture* and Sibelius' Second Symphony complete the program, which will be conducted by Kenneth Bean.

November 11-12's concerts featuring the Westminster Symphonic Choir are centered on Mozart's unfinished Requiem in D Minor with new movements to complete it by Gregory Spears. Caroline Shaw's *Entr'acte* leads off the



Anthony Roth Costanzo, photo by Matthew Placek

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The PSO celebrates its connection to opera **January 13-14** with performances by star countertenor Anthony Roth Costanzo. He sings the aria “Quella Fiamma” from *Arminio*, an opera by George Frideric Handel, and Gregory Spears’ *Love Story* with words by Tracy K. Smith. Also on the program are Nina Shekhar’s *Lumina*, which received an ASCAP Foundation prize in 2021, and Tchaikovsky’s powerful Symphony No. 4 in F Minor.

March 9-10, patrons will be treated to Time For Three’s performance of Kevin Puts’ 2023 Grammy Award-winning composition, *Contact*. The work was written for the trio of Ranaan Meyer, double bass, Nick Kendall, violin, and Charles Yang, violin, and garnered them their first Grammy Award in 2023 for “Best Classical Instrumental Solo.” Lush orchestral suites drawn from Marin Goleminov’s *The Fire Dancer* and



with performances of John Luther Adams' nature-inspired *Become River* and Robert Schumann's bold fourth symphony.

Initially, these concerts are available only by subscription, with single tickets going on sale over the summer. Concerts take place on Saturdays at 8:00pm and Sundays at 4:00pm. Subscriptions start at \$180. Youths 5-17 receive a 50% discount with an adult purchase. To subscribe, visit the Princeton Symphony Orchestra website at princetonsymphony.org or call 609-497-0020.

Health and Safety: The Princeton Symphony Orchestra is closely monitoring and adhering to the New Jersey Department of Health's COVID-19 Requirements. Attendees will receive information regarding safety procedures, entry, seating directions, etc. in advance of their selected live performance(s).

Accessibility: The Princeton Symphony Orchestra is committed to ensuring all programming is accessible for everyone, working with venues such as Richardson Auditorium to provide needed services. Contact ADA Coordinator Kitanya Khateri for questions about available services at kkhateri@princetonsymphony.org or 609-905-0973. Note: some services require at least two weeks' notice to arrange.

Programs, artists, dates, and times are subject to change.

The Princeton Symphony Orchestra (PSO) is a cultural centerpiece of the Princeton community and one of New Jersey's finest music organizations, a position established



PSO presents orchestral, pops, and chamber music programs of the highest artistic quality, supported by lectures and related events that supplement the concert experience. Its flagship summer program the Princeton Festival brings an array of performing arts and artists to Princeton during multiple weeks in June. Through PSO BRAVO!, the orchestra produces wide-reaching and impactful education programs in partnership with local schools and arts organizations that culminate in students attending a live orchestral performance. The PSO receives considerable support from the Princeton community and the New Jersey State Council on the Arts, regularly garnering NJSCA's highest honor. Recognition of engaging residencies and concerts has come from the National Endowment for the Arts, and the PSO's commitment to new music has been acknowledged with an ASCAP Award for Adventurous Programming and a Copland Fund Award. The only independent, professional orchestra to make its home in Princeton, the PSO performs at historic Richardson Auditorium on the campus of Princeton University.



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